

# REPORT EXPERIENCE CIA XENDRA Y COMMUNICATIONS

## PUNTA COLORADA 1 TO 6 AUGUST 2009

When the first communication of the Guides arrived, announcing that in August 2009 a Global Contact Meeting would be held in Uruguay, my joy was enormous. Many of us more than once had dreamed about the idea of organizing an event of such magnitude in our country, therefore, the convocation constituted in itself the possibility of achieving a dream long cherished by all of us.

Immediately in the Group of the Coast, where I participate, we adhere to the organizing group. We knew that this time we could not fail, it depended on us that the pending objectives of the Mission could be fulfilled. I emphasize the commitment of all the members of my group who supported from the first instance the realization of this Meeting convened by the Hierarchies without importing prominence, as it should be, being aware as it says the " Great Invocation " to meet each one with his part.

The rest and we all know it, the Encuentro was a success in every way. The organization and logistics where every detail was pending was a great success.

A success also of unity and true commitment to the Mission of all the Rahmas that were there and of those who for different reasons were not physically, but participated in spirit, supporting with their radiations the group work.

To all of us, congratulations !!!!!

After settling in the camp, we immediately set out to do the work in the tent. Then I will narrate the different experiences I had, only those that in my opinion contribute to the collective.

1/8/09 Mantralization practice of the Cosmic Name Voices guided by the sister Isabel Yanieri

- During the singing of the vowels of my personal vibratory key, which was very intense indeed, I feel the voice of my Inner Master who says:  
"While the consonants represent the body of the language, the vowels are the soul, that is why when we manipulate them, information is released from the personal Akashic Record, we access the information stored in our DNA"

In turn, as God manifests himself in each universe using different information keys according to each plane of evolution, I understood that:

In the spiritual universe it is expressed through numbers that are abstract concepts that contain their attributes and qualities from 0 to infinity.

In the mental universe Express your creation through concepts, ideas or thoughts.

In this case the creation vehicle are the letters that in turn contain the numbers.

Finally, in the material universe, creation manifests itself in sacred geometry through form.

After this I see on my mental screen the following number sequence:

1,2 3, 5 and 7 in correspondence with the 5 known vowels a, e, i, o, u.

They repeated themselves on my mental screen again and again, 1,2,3,5 and 7.

After finishing the practice I kept thinking about the meaning of the numbers I had seen. I was also wondering what would be the reason for missing 4 and 6.

The only thing that occurred to me to associate at that moment was that it was a sequence of prime numbers, those divisible between themselves and unity. We could say then that these numbers would represent pure vibrations emanating directly from the Spiritual Universe.

There everything was.

2/8/09 Meditation guided by Brother Darío silva.

When Darío projects us to the Pusharo Wall, I cross the stone and enter the interior retreats through the symbol of the Sand Clock.

Immediately a triangle of stone appears on my mental screen that reminds me at that moment of the triangular Gate located on Cerro Arequita.

In its upper vertex there was a heart while in its lower vertices were the Solar Disc and the Chalice respectively. At that moment I see the projection of a Master of the White Brotherhood who begins to say:

" The chalice and the Solar Disk are symbols that are contained in the heart of the heart because they represent the reconnection of the times through the Solar Activation and the Christic Commitment. If in Arequita you opened the door where the heart is the Guide, in Punta Colorada you will assume the commitment to ensure the return of the Christ to the Earth. "

Interpretation. Arequita represents Door 13 in Uruguay, symbolizes the interior Paititi the lost city that we all carry inside. The Solar Disc reminds us of the path to vibrate in the Fifth of Rahma through the activation of our Inner Sun.

Punta Colorada, on the other hand, would connect us with the Sinai, it is door 14, the key of the return represented in the Sacred Chalice that reminds us of the maximum sacrifice of the Christ and in the Ark of the Covenant where Moses kept the Tablets of the Law given to the people Hebrew in the desert.

**Note: I have drawn these conclusions after the Meeting, more specifically after finishing writing the Arequita Report. I understood that all the experience has followed a single thread and that in my case everything received at the Meeting was linked to the experience of Arequita and also to the activation of the Solar Disk in Uruguay.**

3/8/09 Antennae made in the tent .

From Crystal City in Morlen,

Brothers,

We are coordinating with the 49 Instructors, Rahma Mission Guides, the delivery of the information that still remains to be received by the contact groups on Earth.

The light of the Dawn of the New Day is already visible on the horizon.

The time is come for the Tree Branch to bear its precious fruits of wisdom.

In projection xendra to Morlen the autoconvocados in the time, will make vibrate their spirits in the sacred vibration Rahma,

Then, the book will be delivered, the flame will be lit and the truth will be present.

With love in the light, Joaquín.

That same night in telepathic communication I feel that Mardorx says:

As of 22.33, Cesium Crystals will be able to receive those brothers who do not yet own them. Keep the unit and the tuning, raising the vibrations.

Exactly at that time the groups met to support the reception of Cristales.

Few brothers could receive them, certainly felt at a general level that it was necessary

Raise the vibration even more in the collective as in the individual.

## EXPERIENCE OF XENDRA GYMBRA 8/4/09

During the xendra gymbra the information continued to flow.

Once inside the xendra I am immediately projected to the Arequita area.

An old man with indigenous features dressed in white appears and welcomes me.

He tells me that Arequita keeps in his akashic record, information from the Lemurian era and that it was time for all that knowledge to finally come to light.

After this, a very clear image is projected on my mental screen. I see a very large stone head similar to that of the Olmecs.

From the mouth they came out like 7 tongues of fire in the shape of a serpent.

When I asked the old man with the appearance of a shaman, what the 7 languages meant, he says:

**" The Lemurian man developed in full the power of the creative verb. With the use of the 7 sacred tongues or vowels I can reproduce the song of the birds with his voice. He understood the language of Mother Nature and that is why he lived in harmony with all his surroundings.**

**The Earth and the Universe were one with Him !!!**

Then I asked excitedly: Would there then be 7 vowels and not 5 ????

There was silence, I understood that the answer was already inside me .

I immediately associated it with the sequence of prime numbers, 1,2,3,5 and 7.

Sure ! the numbers that missing were 4 and 6 just those associated with 4 and 6 chakra, heart and third eye respectively.

Our current civilization would have lost the connection between the heart and the superior mind and that is why we would have lost our way.

We should therefore recover the 2 lost vowels.

The old shaman continued to transmit information.

" In Arequita a civilization once flourished that managed to unravel the keys of the human labyrinth. Throughout its tunnel of underground tunnels are vestiges of several temples of the Solar Brotherhood .

All its accesses were sealed in the past as well as its interdimensional portals. Near the reconnection of time, their magical places begin to awaken revealing their most hidden mysteries.

Man and woman in Lemuria were able to fully develop the creative verb, activating the 7 tongues of fire reproduced with their voices the sounds of the song of the birds.

Later in time the Masters of the Shamballa arrived carrying the sacred vibration of the Solar Disc that would remain hidden until now.

The Disco of Uruguay begins to activate, its awakening will require all those involved to activate their internal reconnection keys.

Again as in lemuria in the land of the painted birds, the self-summoned in time will be living witnesses of the most pure love. "

**End of the experience** When we left the xendra many images continued to flow to my mental screen. Although it was still not clear to me in my mind how the information would come together, I was sure that in the next few days there would be clarity and understanding that would allow me to connect all the pieces of the puzzle.

**Note: When I returned home, it occurred to me to look for information in the Vedas because I sensed that I could have an answer about the 7 tongues of fire. Indeed, it was.**

In this regard, I found in the Hari purana an interesting legend of one of the Vishnu Avatars, precisely the man fish that emerges from the waters to rescue the Vedas that would have been lost in the flood. The legend names this avatar as Oannes and his allegory is told in the temple of the God Rama! Just!!

The Rahmas would have to bear witness to all this.

On his head would be the 7 tongues of fire. The 7 sacred vowels that the human being used in Lemuria and that we began to awaken with the singing of the vowels contained in the cosmic name.

5/8/09 Antenna in the tent before the xendra of the 12 women of Uruguay

Yes brothers, Oxalc with you.

Further refine the vibrations, they must be sustained continuously to ensure the realization of the anticipated experiences.

It will be fundamental to keep in tune with us in order to materialize the bridge of light between the dimensions.

Now everything makes sense because the commitment you assumed at the beginning of time becomes one with the conscious memory of your work for the Plan.

The information keys that each one had to accept have already been delivered in the xendra gymbra last night.

Only this is the meeting of the self-summoned in Time with the Loving Elders who united in heart and mind to the Master Jesus will reaffirm the Covenant and the Covenant announcing at the dawn of Amron.

Stay firm by strengthening the connection with the Deep Love of Cosmic Consciousness

We are together with you

With love, Oxalc.

## XENDRA OF THE 12 WOMEN OF URUGUAY 5/8/09

It was indeed a pleasant surprise for me to be summoned to the xendra of the 12 women of Uruguay . Especially because personally he had gone to the Meeting without expectations. I was motivated only by being present collaborating in what could be useful to the Plan and to Humanity. The convocation really gave me an immense joy at the same time that filled me with responsibility. A rare mixture of emotions flowed into me as I crossed the threshold at the edge of the sea.

Trying to abstract myself from the endless thoughts that quickly gathered in my mind, I decided to concentrate on the experience and that unique moment that life offered me. Being the xendra in reality, an experience of bilocation could be fully aware of the two realities.

On the one hand I was totally aware of the place where we were. It is more the night of the xendra was for my taste, incredibly magical. It seemed that nature had conspired to make it so. The full moon with its silver glow favored the visibility of the environment while the sea did the same, accompanying the experience with gentle, rhythmic and slow waves.

In the distance I felt the chanting of the mantras of the brothers who supported with much love and feeling what each one of us was living, very close to me the silent tears of my companions touched me even more ...

I was feeling, experiencing, enjoying that moment when suddenly I saw Mardorx in front of me , I could not believe it !!! So clear, so clear! It was no longer a projection, it was there guiding me in the experience.

Simultaneously, a bright blue spiral-shaped energy formed in front of me, it had the consistency of a jelly, it looked like plasma.

I feel the voice of Mardorx very firm that says go! At the same time it tells me to go through that energy portal.

I asked: Where?

He answers: To the moons of Jupiter.

The experience was quick, in seconds I found myself in a white room, simple and bright. I thought I saw the very bright six-pointed star at the back of the room. An amphitheater with seats and a white table with circular objects on it, drew my attention.

Suddenly I realized that the room was empty. There was no one in the room. Where are the elderly ?, I asked myself. Why am I here?

I said to myself, how strange! I do not understand anything, what is the message?

At that moment I began to feel a chorus of voices chanting Rahma. I felt that vibration spread to all the confines of the Universe. It was not only the songs of the brothers who stayed on the beach, I felt there were many more, perhaps the Guides and Masters accompanying and participating also in the experience. I was absorbed listening when I feel a deep voice echo in my chest that calls me by no cosmic name and says:

**Ariec !!! Do not look for us outside, there we are, in your heart United by the Deep Love of the Cosmic Consciousness !!!**

I closed my eyes grateful for such teaching. No doubt that They know what each of us needs to wake up. My rational self was receiving a great lesson. At the end of the day what did it matter to see !!!! What form would these beings of the sixth dimension have? We know that in that plane of consciousness the Elders no longer possess corporeity, they are beings of pure energy and if they could acquire form they could then manifest themselves at will according to the circumstance or the need of each situation.

Little by little the silhouettes of the elderly began to materialize in the seats. The one I saw most clearly was a being with short legs, long arms and a square head. I identified his deep voice, as I must admit that I was very happy to see and know him. Although I immediately thought that if he had adopted that form, it was undoubtedly to reflect the structures of my own mind. What head!!! (This is, of course, with love and respect)

After that, my attention went to the table where the white circular plates were. Another voice says: " These are the symbols of the heart of the heart that will soon have to decode. "

Immediately those symbols began to enter my chest. I felt that my cesium crystals were activated. I could only identify the first 3 because the others entered very quickly. In this order I saw first: An ascending arrow, the star Rahma, and the Sandglass equal to the one engraved on the Pusharo Wall.

Suddenly the scene changed. I feel we are already in 2012! The atmosphere is different, I perceive that nature is strange, a lot of silence everywhere. I see a large concentration of people in all the Ceremonial Centers of the Planet, the pyramids of Mexico, Paititi, and Egypt formed a great triangulation.

In Uruguay, I saw the area of Arequita, right where the triangular door is many women and children. I felt anguish and pain for many people who were no longer there or saw there. Perceiving my emotion another old man says:

**" You can modify the planetary future with your work. Do not stop for a moment to believe in Plan del Altísimo, trust you will be supported. "**

At the end I feel the voice of Sixto that invites us to return.

## **XENDRA DE MUJERES SECOND PART 6/8/09**

This day the experience completely changed the scenario. **Immediately after entering the threshold located at the edge of the sea, I appear in the jungles of Manú, more precisely in the Pusharo Wall.**

Again entrance to the inner enclosure of the White Brotherhood through the hourglass. I see that my companions and I are in front of Paititi's solar disk. I feel that they tell me that **in groups of 3 sisters we will have to activate the Solar Disco of Uruguay located in Arequita.**

They tell me about Lemuria and that the woman in that civilization had managed to fully develop the power of the creative verb. By vibrating in unison mind and heart through sound, they could activate new programs in the DNA .

After that I saw several groups of women working in Arequita, among the different mission sisters I recognized Carmen Givara. But without doubt there were many more.

I remembered the words of the old shaman of the xendra gymbra:

" The Disco of Uruguay begins to activate. Its awakening will require everyone involved to activate their internal reconnection keys.

As it was in Lemuria in the Land of the Painted Birds you will be living witnesses once more of the Most Pure Love "

End of the experience

Once the meeting was over, the days after I was at home, mantralizing my cosmic name. He knew he had received more information that he had not managed to remember until now. I proposed or perhaps I intuited that that day I would receive the information that was missing.

Mantralicé for a long time, Suddenly began to flow memories.

Back in the Hall of the 24 I feel the voice of one of the Ancianos that begins to repeat that part of the story of Rama that said:

**"As in a game of sounds, Rama had a vibration or cosmic key with particular frequencies and sounds in which all who intervene would harmonize , since 4200 he was looking for the key that the Mentor among other missions had attributed to him, and He found this vibration that would translate into the love of " those in the white garments " .**

Immediately I remember the moment when we are brought in front of Paititi's album.

I feel a very beautiful melody that was formed with the combined song of our cosmic endings. They told me that Through that song, the album of Uruguay was activated, making it possible for vibrate the time network.

I also see that the 12 women should activate the Arequita disk in groups of 3, 3 per element of the earth. Then I feel another voice that repeats this message as a welcome:

**"12 the tribes of Israel, 12 discs forged in Lemuria, 12 Lemurian women who come to reaffirm the pact and the alliance.**

In unison of that phrase that was repeated over and over again I saw on my mental screen that image of Sixtus in Egypt on the journey of the year 90, where he took an ank key with a white-robed teacher. That image and the phrase **"the key is in the offerings ..."**, **" the key is in the offerings "**, also again and again ...

At the end of the experience, I was the same as at the beginning. Although I had been able to remember something else, I would still have to decode the information of the three sentences and above all I had to find a logical and coherent sense, a fundamental aspect at least for me.

When I finished the meditation of course I went to the old testament to look for information about the 12 tribes.

In the fourth book of Moses-Numbers I found interesting data. There it is counted on the census of the children of Israel and their grouping by families thus forming the 12 tribes

It turns out that in one part Jehovah asks Moses to group them into 3 tribes to protect the camp. 3 tribes for each cardinal point.  $3 \times 4 = 12$

I immediately associated it with the elements and with the work with the disc since the directions in all the ancestral cultures of the planet are associated with the 4 elements. First confirmation !!

Everything that is narrated about the camp in the desert had to do with the Punta Colorada camp. The tests of faith that had to happen and of course the intrigues, secret alliances and betrayals who armed themselves against Moises and Aaron as well as everything that has happened before, during and after the meeting. Very similar.

As the Mayans say, in the circular time everything is reiterated and renewed. Great Truth !!!

This comment with its corresponding interpretation runs of course on my own. Let it be clear that it is not my intention to hurt the susceptibility of any missionary brother.

Old Testament. Exodus 40. 34-38

**" The cloud over the tabernacle, or the Xendra Gymbra in Punta Colorada? "**

**" On the day that the tabernacle was erected, the cloud covered the tabernacle, and in the evening there was over the tabernacle an appearance of fire that lasted until the morning.**

**So it was continuously, the cloud covered him day and night. When the cloud of the tabernacle was lifted, the children of Israel set out and in the place where the cloud stopped there the children of Israel were camping. When the cloud stopped over the tabernacle many days then the children of Israel, obeyed the ordinance of Jehovah and did not depart from there. "**

Another fact the Levites were not among the tribes, they formed a thirteenth group whose task was to be the custodians of the center of the camp where the tabernacle and Ark of the Covenant were.

In the census there were 22,000 Levites, while we were 220 a fractal of that first group. Reaffirming the genetic programming of the Crypt activating the conscious memory of our DNA contained in the vowels of the name

and especially in the terminations where the information of our emergence is as individualized sparks when we emanate from the cosmic pond of the Earth.

**And of course the key was in the offerings since Jehovah asks the princes of each tribe to bring to the tabernacle:**

**1 silver plate of 130 shekels Each shekel is = 11.4 grams of silver**

**1 silver jar of 70 shekels both filled with flour mashed with oil.**

**1 golden spoon of 10 shekels with incense.**

**1 calf, 1 ram, lamb, 1 kid, (obviously this part can be mentalism of Moisés , we know that the guides would never ask to sacrifice any being). However, it seems interesting to me to analyze the other elements.**

Silver contains the information of the lunar energy and consequently of the woman.

Each plate (one per tribe could refer to the 12 forged or programmed discs in Lemuria) would contain mostly feminine lunar energy, hence the role of women in this end of the cosmic cycle . **The woman would activate the disks and the network of Time .**

The silver jar also represents the reprogramming of the water, in fact the jug is a container that serves to contain liquids. In the water there would be the key of there the guideline referred to the reprogramming of the waters of the Planet. Water element

The flour kneaded with oil, represents the bread or manna divine food given to the people of Israel in the desert, also represents the information of the vegetable plants contained in the cosmic pond that are also in our DNA. Earth element

The golden spoon of 10 shekels = 114 grams of liquid gold or perhaps alchemical gold that would contain the discs representing solar activation. Fire element

Incense can be associated with the air element due to the aroma effect. Air element

**Note: Perhaps that ceremony that Moses led in the tabernacle was nothing more than the activation of the Network of Sun Discs represented in the silver plates. In fact we know that the solar frequencies are renewed every 5200 years which is equal to 1/5 of the galactic rotation .**

The animals I mentioned are representing the genetic information of mammals that is also contained in our DNA . In fact, mammals give the evolutionary leap from the reptilian brain to the mammalian brain, also called the emotional brain .

At the same time in the cosmic endings of the 12 companions all this information is described.

AC : represent the force of nature, animal action, moral and human strength etc  
Patricia Portela, Silvana and Mariana Grasseni.

Ah: Represent the spiritual and mental forces of the 3rd dimensional plane planet  
etc ... Accompany the creation of animal life etc ... Marcia Ávila.

AM : Ancient adam come from the mangrove solar center but in a smaller frequency ...  
Isabel and anieri

AR : They come from parallel dimensions, they came from those entities in charge of the division of the energies of the body s created as neutral forces. Ivonne Carbonaro

EC : They are beings that came to control the inner forces of other animals.  
They could with some effort give the patterns of the human labyrinth. Giselle Erba

The: Race of giants, cosmic beings. **The chosen people who accompanied Moses** . Lilian Gonzalez and Mariela Fuentes.

IL : Moral strength, courage, vitality, irradiation. Cristina Calgar o.

IM : Hnos. Of the elements.- Perseverance and capacity to share. Betty Rodao

IZ : Lemurian East. Scribes and guardians of knowledge knowing how to sacrifice their own corporeal existences. Cristina Testa.

From this it occurred to me to combine the endings with each other, with 4 mantras formed that would allow, according to my criteria, to activate the Solar Disk of Uruguay.

I also thought about doing the numerological calculation of each mantra according to the Pythagorean table .

ARAMEL Your numerology gives me 23 (pairs of chromosomes of the human being)  
reduced to single digits gives 5 the number of the magic of the verb and the musical note sun, laryngeal chakra.

IZRAHEL\_ Your numerology gives me 43 reduced to one digit 7 the seventh dimension the crown chakra etc.  
His note is the highest musical note if, the one that corresponds to the crown.

ACIMAC- His numerology gives 21, his reduction 3 the 3rd dimension, the balance of the three planes,  
associated to the third chakra, solar plexus, musical note mi.

ACILEC- Your numerology gives me 24, numerical key of the 24 elders and their reduction  
the 6, third eye, sixth chakra, the 6-pointed star emblem of the confederation, note  
musical

Note: To make this analysis, the chakras correspond with the 7 musical notes. The mantra AM ON that is  
received in Paititi 2005, just suggest the Guides to be intoned in the musical notes MI, SI, those corresponding to  
the solar plexus and the third eye.

With clusion:

To reprogram the DNA and activate the genetic programming of the Christ represented in 222, 22000 levites,  
220 in red tip, we should apply the power of the verb using the 5 chakra in the sun note, that is activating our  
solar frequency,

We could make the leap in consciousness to the 7th dimension (Christification) being bridges or channels of the new solar frequencies.

This would allow us to balance our 3 planes and transform our third dimension musical note mi,

To fulfill the destiny of this humanity that is to occupy the position 33 in the Confederation through the balance of the superior mind. 6th chakra musical note the.  
In union with the 24 elders and the Christ.

The network of Discos the 12 Lemurian discs and the 13 of Paititi that has another programming would be activated through the sound of the 144000 self- called singing their cosmic names .

The sound or vibration would expand through the energy grid that was shown to Cristina Calgar or also in the xendra.

And as it was necessary to play with the sounds as the story of Rahma said, I put together another combination of the names of the 12 companions this time including the full name and something else, the cosmic name of Sixtus, Tell-Elam.

It turned out this :

XIRAMEL- AHIMRAH- IZAMEIL-  
IBRATELL- ANIAYAC- LUPIANTAR-  
ELAM- SUARIEC- TAXIRKA-  
DANAIM- ELLIAJAC- AVHGOEL

Undoubtedly, this last part is simply a personal interpretation of the information received in the xendra. It is not more than that!!!! As with any interpretation, I am very clear that it is highly subjective and that there may be other combinations of names and also endings.

Thanks to each and every one of the brothers who share this wonderful adventure that is to be Rahma, Sun on Earth !!!!

Thanks Sixto !!! For reminding us of this Sacred Mission of Love for all Humanity !!!

See you soon,

With sincere affection, Giselle.